

## **Curriculum vitae**

Pepa Ivanova  
24 January 1984  
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Pepa Ivanova is an interdisciplinary artist and researcher based in Brussels. She holds a PhD in the arts from LUCA, School of Arts and KU Leuven (2024). She is a HISK, Ghent Laureate (2017), she holds an Advanced Master's in Arts from LUCA, Brussels (2013), and an MA in Sculpture at the Royal Academy, Antwerp. She studied Porcelain and Glass Design at the National Art Academy, Sofia.

Her practice investigates the epistemological values of numerical data and their scientific and artistic translations. Working across digital technologies, customised electronics, sound, performance, living matter, and materials such as porcelain and glass, she creates installations that unfold narratives through objects, light, and polyphonic sound.

Pepa's work has been shown at festivals, exhibitions, scientific, design, and educational conferences. It has been exhibited at the BUNA festival, Varna, NOVA XX exhibition at Centre Wallonie-Brussels in Paris, the Scopitone festival, Nantes, during the KIKK festival, Namur, at KANAAL, Brussels, De Warande, Turnhout, CAMSA and Sofia City Gallery. She has performed at M HKA and De Singel, Antwerp, Z33, Hasselt, and CAMP Festival Stuttgart.

Pepa's research on sun-earth cohabitation is supported by KIKK, Namur, and funded by the Wallonia-Brussels Government, Belgium. It is part of the objectives of her PhD, focusing on the autopoietics of observational data. She collaborates with artists, scientists and engineers in her research and art practice. During her PhD, she led educational courses on mixed media and art-science.

### **Short bio**

Pepa Ivanova, PhD, Brussels-based BE/BG. In her practice, she questions the epistemological values of scientific, observational data and modes of knowledge production in art-science collaborations. During her doctoral research, she probed the ecology of sun-earth cohabitation through electromagnetic frequencies, a theme that echoes in her present work on transitioning biomes. Looking at the interconnected factors in balancing a marine ecosystem, she dives into the black sea's polluted depths and wanders in culinary ethnologies.

Pepa works in various media: digital technologies, glass, 3D, living matter, and customised electronics, to create stories, objects, light and sound installations.

At present, she writes recipes for adapting and surviving through mutation and polyphonic cosmic songs.

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## Studies

2019 - 2024 Ph.D. researcher at LUCA, Ghent, and KU Leuven  
2016 – 2017 Laureate at Higher Institute for Fine Arts (HISK), Ghent, Belgium  
2017 - 2018 Start project researcher at the Royal Academy of Fine Arts, Antwerp, Belgium  
2011 – 2013 Master in Advanced Studies in art+media+design, Transmedia at LUCA, Brussels,  
2008 – 2009 Master in Fine Arts - Sculpture – Royal Academy of Fine Arts – Antwerp, Belgium  
2007 – 2008 Bachelor in Fine Arts - Sculpture – Royal Academy of Fine Arts – Antwerp, Belgium  
2004 – 2007 Porcelain and glass design - Applied arts faculty - National Academy of Art – Sofia, Bulgaria

## Projects in progress

TIDAL Arts, Lighthouse artist in the Black Sea region with *Eat That Invasion*, Aug. 2025 - June 2026  
Cosmic A-ray-ias, singing the cosmos - interactive installation and research with the support of KIKK Galaxy  
On a Monster Road - speculative, posthuman surviving scenarios  
Autotrophic Economy - ongoing research combining installation with docu-fiction video and objects

## Exhibitions and events

2026

Her / Now / Elsewhere - Contemporary Bulgarian Women's Art, Group exhibition at Stockton University Art Gallery, 2nd February - 28th March

2025

"Sun-earthbound" curatorial project series of solo exhibitions, presentations and lectures in Bulgaria

- HOSTGALLERY - sunearth - final solo exhibition (3rd December- 24th January) and book presentation, 24th January
- TAM, Veliko Turnovo - 8th -12th October
- Lightforming, project exhibition at Regional library "Petar Stapov" - 29th Sept. - 4th Oct.
- BUNA/БУНА forum for contemporary art, Varna, 3rd-9th Sept., closing lecture on 26th Sept
- Lightforming, project exhibition at Karlovo Municipality Art Gallery - 29th July - 20th Aug

Art & Science Residency at the Astronomical Observatory of U Namur, Aug 25th – Sept 17th  
Resident at Fluid Materialities program, Trier, Germany - 5th February 2025 - 10th May 2025

2024

Resident at Science Museum, Usoi, Elena, Bulgaria - 8th December 2024 - 25th January 2025  
Stellar Scape - Le Pavillon, Namur, 22nd June- 26th January 2025  
Solar Stasis - PhD defence, Royal Observatory of Belgium, Brussels, 6th May 2024, 14h -18h  
-162°C, 450 kg/m<sup>3</sup> – Fossil Energy, Fragile Futures, Kunsthalle Wilhelmshaven, 8th March - 28th May

2023

Lazer Leonardo Talks -suNEARth, 19th September, NICC Brussels  
Sound Arguments participant - Orpheus Institute, Ghent, April - June

2022

BIOTOPIA, humans and non-humans coexistence, Namur, 18th June -27th November  
21 International Biennial "Petit Format de Papier", Charleville-Mézières, Nisme, 3th September – 31st December  
Tool For Things And Ideas - group exposition, organised by FORMLAB, KASK, Ghent, at iMAL Bruxelles, 22nd January - 6th February

2021

Curator Machine - group project at SMAK, Ghent - 17 December - 30 January  
Abstracte kunst bestaat niet (There Is No Such Thing as Abstract Art), group exhibition, Emergent Gallery, Veurne - 31 October - 9 January  
Était transitoire - solo exhibition, curated by moss collective at festival "Pourri, Moisi, Fané", Saison Zéro, Roubaix, France, 5 November - 7 November  
KIKK festival, Namur, Belgium - 4 - 7 November  
Grandly Ghostly - group project at Fred & Ferry Gallery, Antwerp, 24 October - 28 November

- Différences, HISK alumni group exposition, Gosset Site, Bruxelles - 10 September- October 2021  
 Scopitone festival, Nantes, France - 9 - 18 September  
 Solar Habitat, organised by Kathrin Stumreich at Lindabrunn, August, Austria, 9 - 18 September  
 Occurrences of Abundance - group bioart exposition at Sofia Arsenal, Museum for Contemporary Art, Bulgaria, 4 - 28 March
- 2020
- 20th International Biennial "Petit Format de Papier" 2020 - 4th September – 22nd February 2021  
 Kleureyck - Van Eyck's Colours in Design, group exhibition at Design Museum, Ghent, invited by Siegrid Demyttenaere and Maria Boto, (opening) 12th February - 6th September 2020
- 2019
- NOVA XX 2019 - group exhibition at Wallonie-Brussels Centre, Paris, opening 29th November - 5th January 2020  
 We're Out Phishin' - Tools for Things and Ideas, Campus Bijloke, KASK, Ghent - Zwarte Zaal 26th November - 7th December 2019  
 KIKK festival 2019 - Digital & Creative Cultures festival, Namur, 31st October – 3 November  
 SEEING TOGETHER: A Synopsis - group exhibition, Zwarte Zaal, KASK/ School of Arts, Ghent, 18 September – 6 October  
 Water/ВОДА - contemporary art festival, Burgas, Bulgaria, 30 August - 1st September  
 THE HISK CONNECTION, group exhibition at KANAL Pompidou, Brussels, 23<sup>rd</sup> May - 16<sup>th</sup> June  
 Solo exhibition 'Light Matters' at Canst-link, Brussels - 23<sup>rd</sup> April - 22<sup>nd</sup> May  
 Resident at AIR Clermont-Ferrand, January – February
- 2018
- Solo presentation of HERFST, early morning as Gang-maker at De Warande, Turnhout - 17<sup>th</sup> October – 9<sup>th</sup> December  
 Resident at AIR Antwerp – October – November  
 Matter over Matter - group exhibition at Goethe Institute, Thessaloniki, 30<sup>th</sup> November – 18<sup>th</sup> January (2019) and Goethe Institute, Sofia, 5<sup>th</sup> September – 5<sup>th</sup> October  
 The premiere performance of Sun lullaby – 4 channel installation with 'Millions of atoms soft blue' composition by Paolo Galli - a collaboration between BLINMAN and HISK, Ghent at De Singel, Antwerpen – 26<sup>th</sup> August  
 BAZA Award – laureates exhibition at Sofia City Gallery – 17<sup>th</sup> July – 12<sup>th</sup> August  
 Group exhibition at Kasteel d'Aspremont-Lynden, Oud-Rekem, Belgium – 15<sup>th</sup> July – 30<sup>th</sup> September  
 Artist at [CAMP international festival for Visual Music](#) - 18<sup>th</sup> -24<sup>th</sup> June  
 Resident at The School residential program, Hasselt – October 2017 – May 2018  
 Art Start: Young artists to follow in 2018 – group exhibition at Credo Bonum Gallery and Goethe Institute, Sofia, January 13<sup>th</sup> – February 9<sup>th</sup>, 2018
- 2017
- 'Trust is not a mood, barely an emotion, an exhibition at ING, Kouter, Ghent - 5 October 2017 – December 2018  
 6 Tunnels project, Brussels - artistic intervention at F. Basse tunnel in collaboration with Lode Vranken and De Bouwerij architecture studio, laureate project  
 Open Studios, Artists' presentations at HISK, Ghent – 19<sup>th</sup> - 22nd May  
 Video screening as part of The Moving Image: HISK program at Antwerp Art Weekend – 20<sup>th</sup> - 22<sup>nd</sup> May
- 2016
- Open Studios, Artists' presentations at HISK, Ghent - 27<sup>th</sup> -30<sup>th</sup> May  
 Video screening as part of The Moving Image: HISK program at Antwerp Art Weekend – 20<sup>th</sup> - 22<sup>nd</sup> May
- 2015
- Participant at bolwerk, LODGERS at M HKA, Antwerp, in collaboration with AIR Antwerp, May – July and Sun Data presentation with Petra Vanlommel and Špela Petrič – 20<sup>th</sup> June.

- Resident at workspacebrussels at Rosas, Brussels for the production of 'Other's Party' – 16<sup>th</sup> – 22<sup>nd</sup> February  
Collective drawing expo and Resisting till the end in the framework of Resistance residence – drawings and light  
installation at Pianofabriek Culture centre by Ciclope asbl/vzw, Brussels - January
- 2014
- Resident at Bain Connective, Brussels – research and production of 'Others' Party' - sound installation in  
theatre context – October 1<sup>st</sup> – October 30<sup>th</sup> Presentation on October 10<sup>th</sup> at the 'Happenings' event  
City Sonic 2014 + Park in progress – Mons – resident with 'Sounding poetry of perception' - September 11th -  
September 27th
- Participant at Contempo - 6th edition of International contemporary art festival with a workshop on transmedia  
practices, sound walk, and participation in the group exhibition, Varna - April 25<sup>th</sup> – May 3<sup>rd</sup>.
- Sounding Poetry – solo exhibition of sound and visual narratives in 30 minutes. walk at Hoboken Academy,  
Antwerpen – April 3<sup>rd</sup> – May 6<sup>th</sup>.
- Resident at the Slovenian Embassy's cultural residential program with Špela Petrič, Berlin - research on  
sounding images – 4<sup>th</sup> - 26<sup>th</sup> March.
- 2013
- Young Masters – group show at Het Glazenhuis, Lommel – glass/light installation– October 6<sup>th</sup> – March 16<sup>th</sup>,  
2014.
- Exercise in Transformation – group exhibition - Galerie de la Reine, Brussels – transmedia works - June 14<sup>th</sup> -  
June 23<sup>rd</sup>.
- A line drawn Space / Space drawn by Line – solo exhibition - Art@TenPrinsenhove, University of Antwerp –  
drawings – May 2<sup>nd</sup> – June 30<sup>th</sup>.
- 2012
- Impact - International performance festival – Veles, Macedonia – interactive installation - September 28<sup>th</sup> –  
October 04<sup>th</sup>
- Interactivos?'12 Ljubljana. Obsolete Technologies of the Future – collaborator @Ljudmila – Ljubljana, Slovenia -  
September 5<sup>th</sup> - 15<sup>th</sup>
- Sunday performance – solo event at Marion de Canniere Gallery, Antwerp –January 8<sup>th</sup>
- 2011
- Resident at Interpuntie - invited by bolwerk in Frans Masereel Centrum, Kasterlee – printed flags - October 10<sup>th</sup>  
-13<sup>th</sup>
- Resident at Verbeke Foundation – site-specific light intervention, Kemzeke – August – September

### **Lectures, conferences, workshops, and additional projects**

- 2026
- Sustainable Blue Economy Partnership Symposium, Bucharest, 10th 12th February– art intermezzo  
Presenting Eat that Invasion project as part of TIDALArtS - Black sea region
- 2025
- Guest lecturer and presenter during sun-earth bound project in Bulgaria at National Art Academy- Sofia  
Speaker and educators at Regional Library Petar Stupov, Targovishte  
Speaker at ReBonkers, Varna during her solo presentation “sun-earth bound”  
Dabene Art Camp residence and Bio-clock workshop for all-ages  
Design-Driven Research lecture at Trier University of Applied Sciences, Design Campus, Moderated by Simon  
Maris during “Fluid Materialities” residence, 29th April
- 2024
- Flemish Delegate artists at the Chronique festival for digital culture in Marseille on the 6th-10th of November.  
Part of the Flemish Delegation organised by Kunstenpunt, Belgium  
Participant at PIF Camp, Soca, Slovenia, 28th July- 3rd August
- 2023
- Adviser at KUNST IN OPDRACHT / Natuurpark Rivierenland at ZENNEGAT, Terreinbezoek, June

- 2022  
Participant in "On Value" research group at EARN meeting Helsinki 26th - 31st October  
Speaker at COSPAR, Athens, 44th Scientific Assembly 16th-24th July  
Co-organiser "Recipes for Action" with MA students from LUCA, Ghent at Kunsthall, Ghent, March
- 2021  
Participant at CA2RE+ Reformulation, Ljubljana, a conference for design and architecture, presentation of artefact and publication, 24th -28th September  
Artist talk at Scopitone festival, Nantes, 9th - 18th September  
Exa, artist talk at National Art Academy, Sofia, 24th June  
Performative talk at Solar Habitat, Lindabrunn, Austria, 13th June
- 2020  
Speaker at Future est votre panel d'amis pendant l'expérience du chaos à distance rC3, qui fait partie de ccc.de, Zurich, Suisse - 29th, 2020  
Présentation à CA2RE, conférence de Milan pour le design et l'architecture + publication d'essais, 2 octobre
- 2019  
Memory Room - a joint release by Meakusma and Ash International. The Album documents the field recording Workshop led by Mike Harding and Chris Watson that took place during the 2018 Meakusma Festival, recorded at High Fens - Eifel Nature Park, with recordings by Steffen Bennemann, Jasmin Blasco, Peter Caeldries, Maike Effenberg, Mike Harding, Maxim Hoebreckx, Pepa Ivanova, Louise Le Du, and Chris Watson. Released September 18, 2019  
Speaker at FEMeeting 2019, Portugal - 28<sup>th</sup> May - 5<sup>th</sup> June  
Performative lecture 'Bright up the chameleon skin to pale' invited by laboratoriumbio and Maria Boto during the seminar 'Science and pop culture' - 27<sup>th</sup> February
- 2018  
Lecturer and organiser "Collapsing the sun into the earth," masterclass for MA art students from KASK and Sint-Lukas, Antwerp at Extra City Kunsthall - 5<sup>th</sup> - 9<sup>th</sup> February 2017  
Guest lecturer at ECAV School, Ecole cantonale d'art du Valais, Sierre, CH, invited by Kris Vleeschouwer - 4<sup>th</sup> - 6<sup>th</sup> April
- 2014  
Inauguration of [Kingdoms of Elgalands Vargalands](#) for Bulgaria hosted by The National Gallery and a lecture at the Cultural Centre at Sofia University St Kliment Ohridski, on Sound Art, Sofia - 25<sup>th</sup> October.  
Set design and soundscapes for Canti 'Amour II- Young Opera production - a collaboration with Transparant Theatre and De Singel, Antwerp - August - September  
Acoustic Images - lecturing/workshop at Royal College of Art, London with Mike Harding, TOUCH- 13<sup>th</sup> February  
Brainstorming - lecturing - Sounding poetry of perception project @Ljudmila, Ljubljana, Slovenia - 7<sup>th</sup> February
- 2013  
Set design and soundscapes for Canti 'Amour - Young Opera production - collaboration between Transparant Theatre and De Singel, Antwerp - August - September
- 2012  
Sound composing for Sound Chain by Julia Eckhardt, QO2, and Transmedia, LUCA - Sint-Lukas, Brussels, - May  
Soundtracks for Early Colour Stencil films by Pathé - workshop with Touch, UK, DVD produced of BFI at Transmedia, LUCA - Sint-Lukas, Brussels - February  
Sam George's Transparent Sleep - Performance after fictional narrative - workshop with Rodney Place - Transmedia, LUCA - Sint-Lukas, Brussels - January
- 2011  
Lighting for Performance Internship at Vlaamse Opera, Antwerp - December  
A glassblowing workshop production of free-blown forms, research for a big-scale installation - Ajeto Czech Glass Craft - April

## Awards and Grants

- 2026  
TIDAL ArtS Lighthouse Artist in the Black Sea region 2025 -2026
- 2025  
KIKK Art-Science, Astronomy residency at Le Delta and UNamur  
"sun-earthbound" series of solo presentations in Bulgaria funded by the EU Next Generation, Resilience and Recovery Plan and the Bulgarian Ministry of Culture
- 2022  
Production grant for WARMTH installation by Digital Arts Fund at FWB, Belgium  
Promotion grant for [www.pepaivanova.com](http://www.pepaivanova.com) by FWB, Belgium  
IMPULSE production grant for suNEARth sound interface from LUCA, School of Arts, Ghent
- 2021  
Mobility support from Wallonia - Brussels International grants for the Occurrences of Abundance - group bioart exposition at Sofia Arsenal, Museum for Contemporary Art, Bulgaria, 4 - 28 March
- 2019  
Production grant in digital arts for Picturing Earth's Light, Wallonie - Brussels Government, Belgium  
Production grant for a solo exhibition - Light Matters at Cunstlink, Brussels
- 2018  
BAZA Award, Bulgaria – laureate
- 2013  
Leonardo Grant for mobility – mentoree at Touch mentorship program, London, UK - mentored by Mike Harding, Touch, London, and Kris Vleeschouwer, LUCA, Sint-Lukas, Brussels
- 2010  
Mark Macken price for sculpture - laureate, group exhibition, Antwerp – January 29<sup>th</sup> - February 11<sup>th</sup>
- 2008  
Mark Macken's price for sculpture - laureate, Antwerp  
Price Theodoor Van Lerius – for sculpture – Royal Academy of Fine Arts, Antwerp

## Date of last update

19 February, 2026

Signature

