

## CV

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## Studies

2019 - Ph.D. researcher at LUCA, Ghent, and KULeuven  
2016 – 2017 Laureate at Higher Institute for Fine Arts (HISK), Ghent, Belgium  
2017 - Start project researcher at the Royal Academy of Fine Arts, Antwerp, Belgium  
2011 – 2013 Master in Advanced Studies in art+media+design, Transmedia at LUCA - Sint Lukas, Brussels, Belgium  
2008 – 2009 Master in Fine Arts - Sculpture – Royal Academy of Fine Arts – Antwerp, Belgium  
2007 – 2008 Bachelor in Fine Arts - Sculpture – Royal Academy of Fine Arts – Antwerp, Belgium  
2004 – 2007 Porcelain and glass design - Applied arts faculty - National Academy of Art – Sofia, Bulgaria

## Exhibitions and events

### 2020

20th International Biennial "Petit Format de Papier" 2020 - 4th September – 22nd February 2021  
Kleureyck - Van Eyck's Colours in Design, group exhibition at Design Museum, Ghent, invited by Siegrid Demyttenaere and Maria Boto, (opening) 12th February - 6th September 2020

### 2019

NOVA XX 2019 - group exhibition at Wallonie-Brussels Centre, Paris, opening 29th November - 5th January 2020  
W're Out Phishin' - Tools for Things and Ideas, Campus Bijloke, KASK, Ghent - Zwarte Zaal 26th - November – 7th December 2019  
KIKK festival 2019 - Digital & Creative Cultures festival, Namur, 31st October – 3rd November  
SEEING TOGETHER: A Synopsis - group exhibition, Zwarte Zaal, KASK/ School of Arts, Ghent, 18 September – 6 October  
Water/БОДА - contemporary art festival, Burgas, Bulgaria, 30th August - 1st September  
THE HISK CONNECTION, group exhibition at KANAL Pompidou, Brussels 23<sup>rd</sup> May - 16<sup>th</sup> June  
Solo exhibition 'Light Matters' at Canst-link, Brussels - 23<sup>rd</sup> April - 22<sup>nd</sup> May  
Resident at AIR Clermont – Ferrand, January – February

### 2018

Solo presentation of HERFST, early morning as Gang-maker at De Warande, Turnhout - 17<sup>th</sup> October – 9<sup>th</sup> December  
Resident at AIR Antwerp – October – November

- Matter over Matter - group exhibition at Goethe Institute, Thessaloniki 30<sup>th</sup> November – 18<sup>th</sup> January (2019) and Goethe Institute, Sofia - 5<sup>th</sup> September – 5<sup>th</sup> October
- The premiere performance of Sun lullaby – 4 channel installation with 'Millions of atoms soft blue' composition by Paolo Galli - a collaboration between BL!NMAN and HISK, Ghent at De Singel, Antwerpen – 26<sup>th</sup> August
- BAZA Award – laureates exhibition at Sofia City Gallery – 17<sup>th</sup> July – 12<sup>th</sup> August
- Group exhibition at Kasteel d'Aspermont-Lynden, Oud-Rekem, Belgium – 15<sup>th</sup> July – 30<sup>th</sup> September
- Artist at [CAMP international festival for Visual Music](#) - 18<sup>th</sup> -24<sup>th</sup> June
- Resident at The School residential program, Hasselt – October 2017 – May 2018
- Art Start: Young artists to follow in 2018 – group exhibition at Credo Bonum Gallery and Goethe Institute, Sofia January 13<sup>th</sup> – February 9<sup>th</sup>, 2018
- 2017
- 'Trust is not a mood, barely an emotion', an exhibition at ING, Kouter, Ghent - 5 October 2017 – December 2018
- 6 Tunnels project, Brussels - artistic intervention at F. Basse tunnel in collaboration with Lode Vranken and De Bouwerij architecture studio, laureate project
- Open Studios, Artists presentations at HISK, Ghent – 19<sup>th</sup> - 22<sup>th</sup> May
- Video screening as part of The Moving Image: HISK program at Antwerp Art Weekend – 20<sup>th</sup>- 22<sup>nd</sup> May
- 2016
- Open Studios, Artists presentations at HISK, Ghent - 27<sup>th</sup> -30<sup>th</sup> May
- Video screening as part of The Moving Image: HISK program at Antwerp Art Weekend – 20<sup>th</sup>- 22<sup>nd</sup> May
- 2015
- Participant at bolwerk, LODGERS at M HKA, Antwerp in collaboration with AIR Antwerp May – July and Sun Data presentation with Petra Vanlommel and Špela Petrič – 20<sup>th</sup> June.
- Resident at workspacebrussels at Rosas, Brussels for the production of 'Other's Party' – 16<sup>th</sup> – 22<sup>nd</sup> February
- Collective drawing expo and Resisting till the end in the framework of Resistance residence – drawings and light installation at Pianofabriek Culture center by Ciclope asbl/vzw, Brussels - January
- 2014
- Resident at Bain Connective, Brussels – research and production of 'Others' Party' - sound installation in theatre context – October 1<sup>st</sup> – October 30<sup>th</sup> Presentation on October 10<sup>th</sup> at the 'Happenings' event City Sonic 2014 + Park in progress – Mons – resident with 'Sounding poetry of perception' - September 11<sup>th</sup> - September 27<sup>th</sup>
- Participant at Contempo - 6<sup>th</sup> edition of International contemporary art festival with a workshop on transmedia practices, sound walk and participation in the group exhibition, Varna - April 25<sup>th</sup> – May 3<sup>rd</sup>.
- Sounding Poetry – solo exhibition of sound and visual narratives in a 30min. walk at Hoboken Academy, Antwerpen – April 3<sup>rd</sup> – May 6<sup>th</sup>.
- Resident at the Slovenian Embassy's cultural residential program with Špela Petrič, Berlin - research on sounding images – 4<sup>th</sup> - 26<sup>th</sup> March.
- 2013
- Young Masters – group show at Het Glazenhuis, Lommel – glass/light installation– October 6<sup>th</sup> – March 16<sup>th</sup>, 2014.
- Exercise in Transformation – group exhibition - Galerie de la Reine, Brussels – transmedia works - June 14<sup>th</sup> - June 23<sup>rd</sup>.
- A line drawn Space / Space drawn by Line – solo exhibition - Art@TenPrinsenhove, University of Antwerp – drawings – May 2<sup>nd</sup> – June 30<sup>th</sup>.

2012

Impact - International performance festival – Veles, Macedonia – interactive installation - September 28<sup>th</sup> – October 04<sup>th</sup>

Interactivos?'12 Ljubljana. Obsolete Technologies of the Future – collaborator @Ljudmila – Ljubljana, Slovenia - September 5<sup>th</sup> - 15<sup>th</sup>

Sunday performance – solo event at Marion de Canniere Gallery, Antwerp – January 8<sup>th</sup>

Lectures, workshops, and additional projects

2019

Memory Room - a joint release by Meakusma and Ash International. The Album documents the field recording Workshop led by Mike Harding and Chris Watson that took place during the 2018 Meakusma Festival, recorded at High Fens - Eifel Nature Park, with recordings by Steffen Bennemann, Jasmin Blasco, Peter Caeldries, Maike Effenberg, Mike Harding, Maxim Hoebreckx, Pepa Ivanova, Louise Le Du, and Chris Watson. Released September 18, 2019

Speaker at FEMeeting 2019, Portugal - 28<sup>th</sup> May - 5<sup>th</sup> June

Performative lecture 'Bright up the chameleon skin to pale' invited by laboratoriumbio and Maria Boto during the seminar 'Science and pop culture', KASK, Ghent– 27<sup>th</sup> February

2018

Lecturer and organizer "Collapsing the sun into the earth," masterclass for MA art students from KASK and Sint-Lukas, Antwerp at Extra City Kunsthal – 5<sup>th</sup> - 9<sup>th</sup> February 2017

Guest lecturer at ECAV School, Ecole cantonale d'art du Valais, Sierre, CH invited by Kris Vleeschouwer – 4<sup>th</sup> - 6<sup>th</sup> April

2014

Inauguration of [Kingdoms of Elgalands Vargalands](#) for Bulgaria hosted by The National Gallery and a lecture at the Cultural Centre at Sofia University St Kliment Ohridski, on Sound Art, Sofia - 25<sup>th</sup> October.

Set design and soundscapes for Canti 'Amour II– Young Opera production – a collaboration with Transparant Theater and De Singel, Antwerp – August – September

Acoustic Images – lecturing/workshop at Royal College of Art, London with Mike Harding, TOUCH– 13<sup>th</sup> February

Brainstorming - lecturing - Sounding poetry of perception project @Ljudmila, Ljubljana, Slovenia – 7<sup>th</sup> February

2013

Set design and soundscapes for Canti 'Amour – Young Opera production – collaboration between Transparant Theater and De Singel, Antwerp – August - September

2012

Sound composing for Sound Chain by Julia Eskhardt, QO2, and Transmedia, LUCA – Sint-Lukas, Brussels, – May

Soundtracks for Early Colour Stencil films by Pathé – workshop with Touch, UK, DVD produced of BFI at Transmedia, LUCA – Sint-Lukas, Brussels – February

Awards and Grants

2019

Production grant in digital arts for Picturing Earth's Light, Wallonie Government, Belgium

Production grant for a solo exhibition - Light Matters at Cunstlink, Brussels

2018

- BAZA Award – laureate
- 2013  
Leonardo Grant for mobility – mentoree at Touch mentorship program, London, UK - mentored by Mike Harding, Touch, London, and Kris Vleeschouwer, LUCA, Sint-Lukas, Brussels
- 2010  
Mark Macken price for sculpture - laureate, group exhibition, Antwerp – January 29<sup>th</sup> - February 11<sup>th</sup>
- 2008  
Mark Macken price for sculpture - laureate, Antwerp  
Price Theodoor Van Leries – for sculpture – Royal Academy of Fine Arts, Antwerp