

Curriculum vitae

Pepa Ivanova
24 January 1984
Bulgarian

Zilverhof 12, 9000 Gent
+32/ 487 722 959
info@pepaivanova.com
www.pepaivanova.com

Studies

- 2016 -2017
1st year Laureate at Higher Institute for Fine Arts (HISK), Gent
- 2011 - 2013
Master in Advanced Studies in art+media+design, Transmedia at LUCA - Sint Lukas, Brussels, Belgium, with theme of the research: 'How does light influence one perception of space' - sources in art, neurobiology and physics
- 2008 - 2009
Master in Fine Arts - Sculpture – Royal Academy of Fine Arts – Antwerpen, Belgium
- 2007 - 2008
Bachelor in Fine Arts - Sculpture – Royal Academy of Fine Arts – Antwerpen, Belgium
- 2004 – 2007
Porcelain and glass design - Applied arts faculty - National Academy of Art – Sofia, Bulgaria

Exhibitions and events

- 2016
Open Studios, Artists presentations at HISK, Ghent - 27th -30th May
Screening video as part of The moving Image: HISK program at Antwerp Art Weekend – 20th - 22nd May
- 2015
Participant at #bolwerk, LODGERS at M HKA, Antwerpen in collaboration with AIR Antwerpen May – July
- Sun Data presentation with Petra Vanlommel and Špela Petrič – 14h - 17h, 20th June.
Resident at workspacebrussels in Rosas, Brussels for the production of 'Other's Party' – 16th – 22nd February
Collective drawing expo and Resisting till the end in the framework of Resistance residence – drawings and light installation at Pianofabriek Culture centre by Ciclope asbl/vzw, Brussels - January
- 2014
Resident at Bain Connective, Brussels – research and production of 'Others' Party' - sound installation in theatre context – October 1st – October 30th Presentation on October 10th at the 'Happenings' event
City Sonic 2014 + Park in progress – Mons, Belgium – resident with 'Sounding poetry of perception' - September 11th - September 27th
Participant at Contempo - 6th edition of International contemporary art festival with workshop on transmedia practices, sound walk and participation in the group exhibition, Varna, Bulgaria - April 25th – May 3rd.
Sounding Poetry – solo exhibition of sound and visual narratives trough time at Hoboken Academy, Antwerpen – April 3rd – May 6th.
Resident at the Slovenian Embassy's cultural residential program with Špela Petrič, Berlin - research on sounding images – 4th - 26th March.
- 2013
Young Masters – group show at Het Glazenhuis, Lommel, Belgium – glass/light installation– October 6th – March 16th, 2014.

- Exercise in Transformation – group exhibition - Galerie de la Reine, Brussels – transmedia works - June 14th - June 23th.
- Line drawn Space / Space drawn by Line – solo exhibition - Art@TenPrinsenhove, University of Antwerp, Belgium – drawings – May 2nd – June 30th.
- 2012
Impact - International performance festival – Veles, Macedonia – interactive installation - September 28th – October 04th
- Interactivos? '12 Ljubljana. Obsolete Technologies of the Future – collaborator @Ljudmila – Ljubljana, Slovenia - September 5th - 15th
- 2011
Sunday performance – solo event at Marion de Caniere Gallery, Antwerpen – January 8th
- Resident at Interpuntie - invited by bolwerk in Frans Masereel Centrum, Kasterlee, Belgium – printed flags - October 10th - 13th
- 2010
Resident at Verbeke Foundation – site-specific interventions, Kemzeke, Antwerp – August – September
- Nepotists, opportunists, freaks, friends and strangers intersecting in the grey zone– Z33, Center for actual art and design Hasselt, Belgium– installation, performance - February 7th - May 2nd,
- 2009
COMMON HOURS: CURRENT - Dagmar De Pooter Gallery, Antwerp, Belgium– installation - December 4th - January 17th
- Second edition of INTO THE LIGHT - Error One - Antwerp, Belgium – interactive, light installation in the entrance of KMSK , Antwerp - December 2nd - 12th
- THE EVER MASS LAND - vzw Nadine - Brussels invited by Bolwerk and Marthe Van Dessel
Happening and New-Year reception - performance, objects - February 1st; Baba Marta celebration – happening - March 1st; Labour day – installation - May 1st.
- 7 sins from Danthe – spacious video projection in Saint Norbert church – classical concert concept by Katelijn Van Kerckhoven– Dageraadplaats, Antwerp, Belgium - April 4th
- Master – Maquette – Artists in residence - Verbeke Foundation Kemzeke, Belgium– light installation - January
- 2008
Group event– Logement, Antwerpen, Belgium– video installation and performance – February 26th
- Merz – Structuur - interfaculteit in KASKA - Antwerp, Belgium- drawing - June
- KOTROUTE – Antwerp, Belgium - site intervention - November 27th
- Ohters
- 2014
Inauguration of [Kingdoms of Elgalands Vargalands](#) for Bulgaria hosted by The National Gallery and a lecture at the Cultural Centre at Sofia University St Kliment Ohridski, on Sound Art, Sofia - 25th October.
Pepa Ivanova is currently the Ambassador of Elgalands-Vargalands for Bulgaria.
- Set design and soundscapes for Canti 'Amour II– Young Opera production – collaboration with Transparant Theater and De Singel, Antwerp, Belgium – August – September
- Acoustic Images – lecturing/workshop at Royal College of Art, London with Mike Harding, Touch– 13th February
- 2013
Brainstorming - lecturing - Sounding poetry of perception project @Ljudmila, Ljubljana, Slovenia – 7th February
- Set design and soundscapes for Canti 'Amour – Young Opera production – collaboration between Transparant Theater and De Singel, Antwerp, Belgium – August - September
- 2012
Sound composing for Sound Chain by Julia Eskhardt, QO2 – Brussels, Belgium - Transmedia, LUCA – Sint-Lukas, Brussels, Belgium – May
- Soundtracks for Early Colour Stencil films by Pathé – workshop with Touch, UK, DVD produced of BFI at Transmedia, LUCA – Sint-Lukas, Brussels, Belgium - February
- Sam George's transparent sleep - Performance after fictional narrative – workshop with Rodney Place – Transmedia, LUCA – Sint-Lukas, Brussels, Belgium - January
- 2011

Lighting for performance Internship at Vlamse Opera, Antwerp, Belgium – December

Glassblowing workshop production of free blown forms, research for big scale installation - Ajeto Czech Glass Craft – April

Prijzen

2013

Leonardo Grant for mobility – mentorship at Touch sound project, London, UK - mentored by Mike Harding, Touch, London and Kris Vleeschouwer, LUCA, Sint-Lukas, Brussels

2010

Mark Macken price for sculpture - laureate, Antwerp, Belgium. Tentoonstelling, geselecteerd bij SD WORX, Brouwersvliet 2, 2000 Antwerpen – January 29th - February 11th

2008

Mark Macken price for sculpture - laureate, Brouwersvliet 2, 2000 Antwerp, Belgium

Price Theodoor Van Leries – for sculpture –Royal Academy of Fine Arts, Antwerp, Belgium